



Photoshop CS5

Conejo Valley Adult Education
Computer Training Center

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www.ConejoAdultSchool.org

Photoshop CS5, Level I

- **Getting to Know the Work Area.** Using the tools, the tool options bar and other palettes, Undoing actions in Photoshop, Customizing the workspace, Jumping to Adobe ImageReady, Using Photoshop Help, Using Adobe online services, Toolbox overview.
- **Using Adobe Bridge.** Viewing files, editing files, and searching with Adobe Bridge, Embedding information for easy identification, Using Favorites and Collections, Automating routine tasks, Acquiring stock photography.
- **Basic Photo Corrections.** Resolution and image size, Straightening and cropping an image, Making automatic adjustments, Manually adjusting the tonal range, Removing a color cast, Replacing colors in an image, Adjusting lightness with the Dodge tool, Adjusting saturation with the Sponge tool, Applying the Unsharp Mask filter, Comparing automatic and manual results, Saving the image for four-color printing.
- **Retouching and Repairing.** Repairing areas with the Clone Stamp tool, Using the Spot Healing Brush tool, Using the Healing Brush and Patch tools, Retouching on a separate layer.
- **Working with Selections.** Selecting with the Magic Wand tool, Using the Magic Wand with other selection tools, Working with oval and circular selections, Selecting with the lasso tools, Rotating a selection, Selecting with the Magnetic Lasso tool, Cropping an image and erasing within a selection.
- **Layer Basics.** Using the Layers palette, Rearranging layers, Applying a layer style, Flattening and saving files, Photoshop for Kids.
- **Masks and Channels.** Creating and editing a quick mask, Saving a selection as a mask, Editing a mask, Loading a mask as a selection and applying an adjustment, Extracting an image, Applying a filter effect to a masked selection, Creating a gradient mask and applying effects.
- **Correcting and Enhancing Digital Photographs.** About camera raw, Processing camera raw files, Correcting digital photographs and image distortion, Editing Images with vanishing-point perspective, Creating PDF portfolio.